

Przewodnik Po Zasobie Fotografii 1840 2004

Archiwum Dokumentacji Mechanicznej

Przewodnik po zasobie Archiwum PAN Archiwum Dokumentacji
Mechanicznej Dagerotyp Poradnik dla archiwisty instytucji polskiej na
obczyźnie Afisze, plakaty i druki ulotne z terenu Przemysła w zasobie Archiwum
Państwowego w Przemysłu Polska w starej fotografii Wystawa Przemysłu i Rolnictwa
w Częstochowie 1909 roku w świetle prasy polskiej Teki archiwalne Biografia
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bibliografii polskich Archiwa państwowe w Polsce Przewodnik po zasobie Fotografie z
Powstania Warszawskiego Biuletyn Archiwum Polskiej Akademii Nauk Instytut Józefa
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pałac na wodzie też wnętrza nabożeństwo wielkopiłtkowe w cerkwi prawosławnej 1931 r portret jana jeziorańskiego 1835 1864 straconego w cytadeli fot z belwederu i mostu poniatowskiego w przewrocie majowym obchody święta 3 maja pole mokotowskie

władysław paszkowski przybywając tuż przed zakończeniem wojny do białegostoku i podejmując się pełnienia obowiązków wojewódzkiego konserwatora zabytków miał świadomość że w pracy służb konserwatorskich po 1945 r dokonać się będzie musiało przesunięcie środka ciężkości z ochrony zabytków na ich inwentaryzację pod kątem zniszczeń a następnie na ich rekonstrukcję lub zabezpieczenie jako trwałych ruin stanęło przed nim nie łatwe zadanie ocalenia dziedzictwa kulturowo architektonicznego przede wszystkim miasta nad białą jak też całego północnego podlasia w zderzeniu ze zmieniającymi się jak w kalejdoskopie wizjami urbanistycznymi decydentów partyjnych realizował on czasami metodą faktów dokonanych przy współpracy ze stanisławem bukowskim odbudowę najcenniejszych zabytków w regionie pełnię determinacji w realizacji swojej

zawodowej misji zademonstrował doprowadzając mimo oporu lokalnych władz do podjęcia w 1952 r odbudowy miejskiego ratusza pomocne w tej pracy było zdobyte jeszcze przed wojną w Wilnie doświadczenie w wykorzystaniu przy rekonstrukcji zabytków dokumentacyjnej fotografii konserwatorskiej

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