

Türk Sanatında İkonografik Motifler Orta Asyadan Osmanlıya

Orta Asya'dan Osmanlıya Kıbrıs ve Doğu Akdeniz Araştırmaları Türk Mitolojik Sistemi 1 Sosyal ve Beşeri Bilimler Araştırmaları Horasan'dan Anadolu'ya Türkiye Tarihi The Golden Age of King Midas 2. TURGUT REİS VE TÜRK DENİZCİLİK TARİHİ ULUSLARARASI SEMPOZYUMU CİLT: 3 Traditional Turkish Arts International Symposium on East Anatolia—South Caucasus Cultures Türklerde maddi kültürün oluşumu Non-governmental Organisations Directory TARİH PROJELERİ II Sanat dünyamız Türklük araştırmaları dergisi Türk dünyası araştırmaları Türk Fetih Sürecinde Nazilli ve Çevresi (XI.-XV. Yüzyıllar Arası) Kâğırlı Mahmut Türk dünyası araştırmaları Av ve avcılık kitabı Araştırma sonuçları toplantısı Emel Esin Ergenekon Savrun Fuzuli Bayat Abdulhan TAĞBAĞI Oğuz Ünal C. Brian Rose Cezmi Çoban Ayla Ersoy Janette Tripp Bailey Emel Esin YAKUP TUNCEL Mutlu ADAK Fuzuli Bayat Emine Gürsoy-Naskali Orta Asya'dan Osmanlıya Kıbrıs ve Doğu Akdeniz Araştırmaları Türk Mitolojik Sistemi 1 Sosyal ve Beşeri Bilimler Araştırmaları Horasan'dan Anadolu'ya Türkiye Tarihi The Golden Age of King Midas 2. TURGUT REİS VE TÜRK DENİZCİLİK TARİHİ ULUSLARARASI SEMPOZYUMU CİLT: 3 Traditional Turkish Arts International Symposium on East Anatolia—South Caucasus Cultures Türklerde maddi kültürün oluşumu Non-governmental Organisations Directory TARİH PROJELERİ II Sanat dünyamız Türklük araştırmaları dergisi Türk dünyası araştırmaları Türk Fetih Sürecinde Nazilli ve Çevresi (XI.-XV. Yüzyıllar Arası) Kâğırlı Mahmut Türk dünyası araştırmaları Av ve avcılık kitabı Araştırma sonuçları toplantısı *Emel Esin Ergenekon Savrun Fuzuli Bayat Abdulhan TAĞBAĞI Oğuz Ünal C. Brian Rose Cezmi Çoban Ayla Ersoy Janette Tripp Bailey Emel Esin YAKUP TUNCEL Mutlu ADAK Fuzuli Bayat Emine Gürsoy-Naskali*

dünya üzerindeki denizler bir bütünlük içinde olsa da 50 civarında deniz olduğu bilinmektedir bu denizlerin tarih ve coğrafya anlamında en meşhuru ise tartışmasız akdeniz dir akdeniz in de en önemli bölgesi levant dir diğer adıyla doğu akdeniz dir doğu akdeniz in de kalbi kıbrıs tır elinizde tuttuğunuz bu eser sadece alıyla geldik tarihi bir araştırma kitabından çok yanlı ve kasıtlı batı merkezli tarih yazımına karşı tamamen gerçek arkeolojik tarihsel ve coğrafi kaynaklara dayandırılarak ele alınmış bir eserdir alanında uzman birçok akademisyen

tarihçi diplomat komutan ve araştırmacının özgün eserlerini içermektedir batılıların dikte ettiği gibi türklerin ilk olarak 1071 de anadolu ya geldiği nasıl bir bilinçli aldatma türklerin 1570 1571 de ilk olarak kıbrıs a ayak bastıkları da gerçek değildir bu tarihten çok daha önceleri türklerin kültür sanat ve ayak izleri adanın ve doğu akdeniz in her yerinde mevcuttur bu tarihsel gerçekliği görmek aslında çok basit yeter ki olaylara emperyalist batı nın gözüyle değil objektif bir biçimde tarafsız bakmak yeterli olacaktır bir diğer aldatma ise kıbrıs ın ezelden beri yunan olduğuudur tarihin hiçbir döneminde kıbrıs tamamıyla yunan egemenliğinde olmamıştır kıbrıs türk tür

mitoloji yaşıyan bir geçimin dilde ritüelde ve tasvirlerde mağara kaya üstü duvar resimleri aç oyması minyatür heykelcikler vs gerçekteşen diyalektiktir her toplumun millî tefekkürünün millî psikolojisinin kendine has özelliklerinin ilk ve esaslı kaynağı mitolojidir mitolojinin öğrenilmesi kültürümüzü ideolojimizi öğrenmek demektir 21 yy küreselleşen dünyasında millî kimliğimizi korumak ve başkalarına da kabul ettirmek için sistemli bir mitolojik araştırmaya ihtiyaç vardır bu ihtiyaç ilmin bugünkü metodolojisi ve metodu ile ortaya konulduğu takdirde büyük türk dünyası küreselleşen dünyada layık olduğu yeri alacaktır türk mitolojik sistemi kitabının bu ilk cildi bu yönde atılmış ilk adımdır Ötügen neşriyat

oğuz Ünal çarpıcı bir üslupla ilk olarak İslam devleti hizmetinde ve hilafet sancağı altında biladü r rum a roma ülkesine yani anadolu ya cihada gelen türklerin ardından 11 yüzyıldan itibaren coşkun bir fetih ruhu ve gaza ideolojisiyle bu topraklarda yurt tutma yeni bir vatan ve devlet kurma heyecanı taşıyan ya devlet başa ya kuzgun leşe diyerek güneş Ülkesi horasan dan güneşin doğduğu yer anadolu ya dalgalar halinde akan oğuz türkmen boylarının selçuklu sultanlarının sevk ve idaresinde ve selçuklu ordularının öncülüğünde bugün üzerinde yaşadığımız toprakları kanları ile yoğurduğu ve bu topraklar üzerinde dünya durdukça yaşayacak olan yeni bir türk devleti nin orhun kitabelerindeki söylendiği ile bengü devlet in osmanlı atalarımızın deyişiyle devlet i ebed müddet in kurulumunu belgelere dayanarak anlatıyor Ötügen neşriyat

gordion is frequently remembered as the location of an intricate knot ultimately cut by alexander but in antiquity it served as the center of the phrygian kingdom that ruled much of asia minor during the early millennium b c e the site lies approximately seventy kilometers southeast of ankara in central turkey at the intersection of the great empires of the east assyrians babylonians and hittites and the west greeks and romans consequently it occupied a strategic position on nearly all trade routes that linked the mediterranean and the near east the university of pennsylvania has been excavating at gordion since 1950 unearthing a wide range of discoveries that span nearly four millennia the vast majority of these artifacts attests to the city s interactions with the other great kingdoms and city states of the near east during the iron age and

archaic periods ca 950 540 b c e especially assyria urartu persia lydia greece and the neo hittite city states of north syria among others gordion is thus the ideal centerpiece of an exhibition dealing with anatolia and its neighbors during the first millennium b c e through a special agreement signed between the republic of turkey and the university of pennsylvania turkey has loaned the penn museum more than one hundred artifacts gathered from four museums in turkey ankara gordion istanbul and antalya for an exhibition titled the golden age of king midas the exhibition features most of the material recovered in tumulus mm or the midas mound ca 740 b c e which was the burial site of king midas s father as well as a number of objects found in a series of lydian tombs the turkish loan has made possible a uniquely comprehensive and elaborate exhibition that also features a disparate group of rarely seen objects from the penn museum s own collections particularly from sites in the ukraine iran iraq turkey and greece with the historic king midas ca 740 700 b c e as its guiding theme the exhibition illuminates the relationships phrygia maintained with lydia persia assyria and greece the accompanying catalog includes full color illustrations and essays that expound on the sites and objects of the exhibition

the southern caucasus is a region of great historical cultural and strategic importance which means that it has become an indispensable research field for most of the social sciences particularly archaeology however despite its rich potential research in the areas of modern day georgia armenia azerbaijan nakhichevan north western iran and north eastern turkey has been inadequate when compared with other important culture basins such as mesopotamia and the mediterranean in october 2012 atatürk university in erzurum north eastern anatolia turkey with the patronage of the eurAsian silk road universities consortium esruc hosted a symposium of academics from more than 120 science and education institutions around the world to discuss opinions and share information about cultures in this region from its earliest times to the middle ages within the scope of ancient history archaeology art history and ethno archaeology this two volume publication is a compilation of 75 articles which were evaluated and selected by an academic committee from contributors who presented their academic papers at the symposium

yazarımız yakup tuncel tarih öğretmenidir meslek yaşamının büyük kısmını özel yeteneklilerin eğitimine yönelik tarih eğitimi oluşturmaktadır bilim ve sanat merkezinde eğitim alan binlerce öğrencinin eğitim ve etkinliklerine katılımı byf Öyg ve proje gruplarına tarih eğitimi vermektedir proje tabanlı eğitimin ve öğrenci üretiminin önceliklendirildiği bilim ve sanat merkezlerinde öğrencilerin yetenek istidad ve kabiliyetlerine göre yönlendirildikleri programları tamamlayabilmeleri için en az bir proje tamamlamaları beklenir adı konmamı bile olsa yapılacak projelerin standartların bilim alanlarında en az tÜbütak standardını taşıması beklenir tarih alanının genişliği ve

derinliđi nicel olarak konu zenginliđi bu alanda yapılacak projelerde yöntem ve teknik belirlemede zorluđu da beraberinde getirmektedir farklı inceleme arařtırma ve proje türleri için farklı tekniklerin seçimi gereklid zaman zaman da bu tekniklerin birlikte kullanılmasını gerektiren çalıřmalar ile karřılařılabilmektedir hiç şüphesiz trans disiplinler çalıřmalarda farklı disiplinlerin uygulamalarından da yararlanabilme gibi karmařık bir metodolojinin içerisinden özel yetenekli de olsa öğrencilerin kendi birikimleri ve çabaları ile bađetmeleri beklenemez bu komplike yapının içinde uygun hedefe yönelmeleri ve bilimsel bir çalıřma yürütmeleri için profesyonel rehberliđe ve tecrübeli bir danıřmana ihtiyaç duyarlar bđlsem öğrencileri özellikle proje danıřmanlıđı yürüten öğrencilerin bu konularda kendilerini iyi yetiřtirmeli olmaları beklenir yakup tuncel danıřmanlıđını yaptıđı öğrencileri ile birlikte yürüttüđü projelerde elde ettiđi ulusal ve uluslararası bađarılarla bu konudaki profesyonelliđi tescillenmiđ bir meslektaşımızdır bu konudaki yetkinliđini uzun süredir bđlsem ler için üretilen ve yardımcı etkinlik materyali olarak kullanılan içeriklerin hazırlanmasında sunmuđ olduđu katkılarla ileri boyutlara tađımıđtır tuncel ilk olarak üç kitap halinde yayımlanan bu çalıřmasında danıřmanlıđını yaptıđı öğrencileri ile birlikte hazırladıkları ve kendisi tarafından seçilen bađarılı projelerin raporlarını paylađmaktadır tÜbđtak 2204 serisi projeler bađta olmak üzere farklı süreçler için hazırlanan tarih projelerinin raporları tÜbđtak proje yazım klavuzlarının yayımlandıkları dönemlerdeki standartlarına uyularak hazırlanmıđtır toplamda on yedi farklı tarih projenin raporundan oluđan bu çalıřmalar yöntem teknik içerik ve konu çeřitliliđi açısından birbirinden farklı proje tiplerini barındırmaktadır

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