

The River At The End Of The World

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The End Of Reform
Allegories of the End of Capitalism
On the End of Privacy
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allan wildman presents the first detailed study of the army s collapse under the strains of war and of the front soldiers efforts to participate in the revolution originally published in 1987 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

in this provocative work seasoned journalist gershom gorenberg portrays a deadly mix of religious

extremism violence and mideast politics as expressed in the struggle for the sacred center of jerusalem known to jews and christians as the temple mount and to muslims as the noble sanctuary this thirty five acre enclosure at the southeast corner of jerusalem s old city is the most contested piece of real estate on earth here nationalism combines with fundamentalist faith in a volatile brew members of the world s three major monotheistic faiths judaism christianity and islam hold this spot to be the key to salvation as they await the end of the world and struggle to fulfill conflicting religious prophecies with dangerous political consequences adroitly portraying american radio evangelists of the end radical palestinian sheikhs and israeli ex terrorists gorenberg explains why believers hope for the end and why prominent american fundamentalists provide hard line support for israel while looking forward to the apocalypse he makes sense of the messianic fervor that has driven some israeli settlers to oppose peace and he describes the islamic apocalyptic visions that cast israel s actions in jerusalem as diabolic plots the end of days shows how conflict over jerusalem and the fiery belief in apocalypse continue to have a potent impact on world politics and why a lasting peace in the middle east continues to prove elusive

the authors of this collection of essays propose that climate change means serious peril the approaches begin from archaeology literature religion psychology sociology philosophy of science engineering and sustainable development as well as straight history our argument however is not about the science per se it is about us our deep and more recent history and how we arrived at this calamitous impasse with contributions from academic activists and independent researchers history at the end of the world challenges advocates of business as usual to think again but in its wide ranging assessment of how we transcend the current crisis it also proposes that the human past could be our most powerful resource in the struggle for survival

at a time when liberalism is in disarray this vastly illuminating book locates the origins of its crisis those origins says alan brinkley are paradoxically situated during the second term of franklin delano roosevelt whose new deal had made liberalism a fixture of american politics and society the end of reform shows how the liberalism of the early new deal which set out to repair and if necessary restructure america s economy gave way to its contemporary counterpart which is less hostile to corporate capitalism and more solicitous of individual rights clearly and dramatically brinkley identifies the personalities and events responsible for this transformation while pointing to the broader trends in american society that made the politics of reform increasingly popular it is both a major reinterpretation of the new deal and a crucial map of the road to today s political landscape

in allegories of the end of capitalism milo sweedler deconstructs the events of films melancholia cosmopolis suffragette django unchained elysium and snowpiercer the socio political contexts they arise from and enter into and their impact on contemporary culture and life he examines how filmmakers from six different countries across four continents give narrative and audio visual form to the frustration and anger that burst into public view in 2011 the ongoing class war between the super rich and the rest of the world s population and the insurrection that it yet to come

in preparation for this book and to better understand our screen based digital world miller only accessed

information online for seven years on the end of privacy explores how literacy is transformed by online technology that lets us instantly publish anything that we can see or hear miller examines the 2010 suicide of tyler clementi a young college student who jumped off the george washington bridge after he discovered that his roommate spied on him via webcam with access to the text messages tweets and chatroom posts of those directly involved in this tragedy miller asks why did no one intervene to stop the spying searching for an answer to that question leads miller to online porn sites the invention of facebook the court martial of chelsea manning the contents of hillary clinton s email server anthony weiner s sexted images chatroulette and more as he maps out the changing norms governing privacy in the digital age

this book presents original research insight and analysis on innovative methods theories topics and issues at the end of life and in death s aftermath stemming from the university of bath s centre for death and society annual conference in 2023 and a subsequent special issue of the journal mortality it presents contributions from scholars at all stages of their career from phd students to internationally renowned professors the volume provides a rich and diverse array of chapters that cover a range of challenges and opportunities in death and dying in the twenty first century this includes the role of technology and its facilitators the potential in bringing together different disciplinary perspectives and theories and novel techniques in engaging people with the topic of death and dying innovation at the end of life will be a valuable resource for students researchers academics and practitioners across multiple disciplines including sociology anthropology psychology medical humanities social work and healthcare studies it is particularly suited for death studies scholars thanatologists healthcare professionals and grief counsellors

annotation volume two begins with the contentious yet challenging views of hans bakker and richard cohen both of whom are involved with an overview of ajanta s development this is explored further in shorter essays by karl khandalavala arvind jamkhedkar and brahmanand deshpande at the same time the author presents a detailed analysis of the form and development of cave 26 as a model upon which his other arguments are built

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